

A NIGHT AT THE CINEMA

Rassegna di film in Lingua Inglese

Ingresso Intero 5,00€- Ridotto 4,00€

Mercoledì 16 Gennaio 2019 ore 21.15

A STAR IS BORN

Directed by: Bradley Cooper

Whit: Bradley Cooper, Lady Gaga, Andrew Dice Clay

Jackson Maine, a famous country music singer privately battling an alcohol and drug addiction, plays a concert in California. After the show, Jackson visits a drag bar where he witnesses a performance by Ally, a waitress and singer-songwriter. Jackson is amazed by her performance, and they spend the night speaking to each other, where Ally discloses to him the troubles she has faced in pursuing a professional music career...

Mercoledì 13 Febbraio 2019 ore 21.15

BHOEMIAN RHAPSODY

Directed by: Bryan Singer

With: Rami Malek, Lucy Boynton, Gwilym Lee, Ben Hardy, Joseph Mazzello, Aidan Gillen, Tom Hollander

Is a biographical film about the British rock band Queen

Somewhere in the suburbs of London, Freddie Mercury is still Farrokh Bulsara and lives with his parents waiting for his destiny to become exceptional. Countered by his father, who would like him to be aligned with the tradition and the origins of Parsi, he lives above all for the music he writes during his work breaks. After convincing Brian May (guitarist) and Roger Taylor (drummer) to engage him with his verve and his vocal ability, the adventure begins. Together with John Deacon (bassist) they become Queen.

Mercoledì 13 Marzo 2019 ore 21.15

COLETTE

Directed by: Wash Westmoreland

With: Keira Knightley, Dominic West, Aiysha Hart

At the dawn of the 20th century, Colette tells the story of a woman whose inner voice as a writer has long been denied. Sidonie-Gabrielle Colette, is a young woman from a country village, and marries a charismatic and dominant Parisian. He is known only as "Willy". Under his auspices, she is initiated into the bohemian life-style of Paris where her creative appetites are triggered. Ready to capitalize on her talent, Willy convinces his wife to write novels, which he suggests should be released under his name as the purported author. The phenomenal success of the series of novel titled "Claudine" makes Willy a well-known writer and "Colette and Willy" the "first couple" among contemporary celebrities. Over time, the lack of recognition for her

work thwarts and frustrates Colette. She forms a liaison with the Marquise de Belbeuf, who defies and abhors stereotypes, and encourages her to free herself. Willy, however, is opposed to this plan and is determined to maintain his hold on her, at whatever emotional costs are required to maintain control over his wife.